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## **PROFESSIONAL EXPERIENCE**

### **Netflix Animation Studios - Storyboard Revisionist, *Captain Fall***

January 2021 - Present

- Revise sequences in Storyboard Pro with tasks ranging from simple clean up to re-timing/conforming boards, and addressing Supervising Director's notes.
- Collaborate with various directors remotely via **Google Meets/Slack** to go over notes on various sequences and episodes to ensure that notes are addressed efficiently.
- Adapting to a realistic drawing style by utilizing/analyzing the character model sheets.

### **Netflix Animation Studios - Storyboard Revisionist, *Unannounced Project***

August 2020 - January 2021

- Communicated and collaborated remotely with the show director via **Google Meet** to discuss weekly assignments, brainstorm ideas, and go over any updates and news.
- Utilized Google Drive and Google File Stream to effectively upload and download any Storyboard Pro files, artwork, and documents needed for the production.
- Executed various tasks such as adjusting character scale and proportions, revising acting poses, drawing characters on model, and assisting revisionists on their sequences during time crunches.

### **Netflix Animation Studios - Storyboard Revisionist, *Inside Job***

April 2020 - August 2020

- Worked remotely with the show's production team via chat, video call, and email to receive assignments from directors, producers, and story coordinators.
- Utilized Storyboard Pro and its features to develop an effective workflow for hitting notes.
- Assisted the Supervising Director extensively with pre-lock animatics by going over his instructions and sending .mov files for feedback and punch up to finalize animatics.

### **Dreamworks Animation TV - Storyboard Revisionist, *The Boss Baby: Back in Business***

October 2018 – April 2020

- Collaborated with episodic directors on a 9-week schedule to go over notes that ranged from acting to revising shots to reboarding entire sequences.
- Utilized the episode animatics to address acting notes, FBX files to acquire screengrabs of sets and environments, and style guides for drawing characters and props efficiently.
- Storyboarded a number of sequences such as action and dialogue sequences. Freelanced revisions for other productions, during overtime, to revise and address notes.

## **EDUCATION**

**California State University, Fullerton** August 2013 – May 2018

B.F.A. - Concentration: Illustration

## **VOLUNTEER EXPERIENCE**

**Rise Up Animation** October 2020 - Present

- Mentor aspiring artists in the field of both TV and Feature storyboards through extensive feedback sessions discussing their portfolio, resume, storyboards, etc.

## **SOFTWARE**

- Storyboard Pro, Photoshop, Adobe Bridge, Flix, Proficient in Mac and PC