

MIGUEL BALTAZAR | (714) 204-6618 | mbaltazar2095@gmail.com
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PROFESSIONAL EXPERIENCE

Netflix Animation Studios - Storyboard Revisionist, *Captain Fall*

January 2021 - Present

- Revise sequences in Storyboard Pro with tasks ranging from clean up to revising shots.
- Collaborate with directors remotely to go over notes on various sequences and episodes to ensure that notes are addressed efficiently.
- Adapt to a realistic drawing style by utilizing/analyzing the character model sheets.

Netflix Animation Studios - Storyboard Revisionist, *Unannounced Project*

August 2020 - January 2021

- Communicated remotely with the show director to discuss weekly revision assignments.
- Utilized Google Drive and Google File Stream to effectively upload and download any Storyboard Pro files, artwork, and documents needed to execute revisions assignments.
- Executed various tasks such as adjusting character scale and proportions, revising acting poses, drawing characters on model, and assisting revisionists on their sequences during time crunches.

Netflix Animation Studios - Storyboard Revisionist, *Inside Job*

April 2020 - August 2020

- Worked remotely with the show's production team via chat, video call, and email to receive assignments from directors, producers, and story coordinators.
- Utilized Storyboard Pro and its features to develop an effective workflow for hitting notes.
- Assisted the Supervising Director with pre-lock animatics to finalize acting and shots.

Dreamworks Animation TV - Storyboard Revisionist, *The Boss Baby: Back in Business*

October 2018 – April 2020

- Collaborated with episodic directors on a 9-week revisions schedule to go over notes that ranged from acting to revising shots to reboarding entire sequences.
- Utilized the episode animatics to address acting notes, FBX files to acquire screengrabs of sets and environments, and style guides for drawing characters and props efficiently.
- Storyboarded a few sequences such as action and dialogue sequences.

FREELANCE

3Pas Studios - Freelance Storyboard Artist | September 2021 (2 week project)

- Created and storyboarded 14 live-action storyboard panels for an unannounced show pitch.
- Collaborated extensively with the show writer to discuss the story and visuals of the show.

EDUCATION

California State University, Fullerton August 2013 – May 2018

B.F.A. - Concentration: Illustration

VOLUNTEER EXPERIENCE

Rise Up Animation October 2020 - Present

- Mentor BIPOC artists in both TV and Feature storyboards through extensive feedback sessions.

SOFTWARE

- Storyboard Pro, Photoshop, Adobe Bridge, Flix, Proficient in Mac and PC