

MIGUEL BALTAZAR | (714) 204-6618 | mbaltazar2095@gmail.com
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PROFESSIONAL EXPERIENCE

Netflix Animation Studios - Storyboard Revisionist, *Captain Fall*

January 2021 - Present

- Revise and update sequences in Storyboard Pro with tasks ranging from simple clean up to re-timing/conforming boards, addressing Supervising Director's notes, enhancing acting poses, and putting characters on model.
- Collaborate with various directors remotely via **Google Meets/Slack** to go over notes on various sequences and episodes to ensure that notes are addressed efficiently and quickly.
- Adapted to a more realistically drawn style of show by utilizing the character model sheets and analyzing the main character's proportions and features.

Netflix Animation Studios - Storyboard Revisionist, *Unannounced Project*

August 2020 - January 2021

- Communicated and collaborated remotely with the show director via **Google Meet** to go over weekly assignments, brainstorm, and go over any updates and news.
- Utilized Google Drive and Google File Stream to effectively upload and download any Storyboard Pro files, artwork, and documents needed for the production.
- Executed various tasks such as adjusting character scale and proportions, enhancing acting poses, drawing characters on model, assisting revisionists on their sequences during time crunches and roughing out thumbnail drawings for clarity.

Netflix Animation Studios - Storyboard Revisionist, *Inside Job*

April 2020 - August 2020

- Worked remotely with the show's production team via chat, video call, and email to receive assignments from directors, producers, and story coordinators.
- Utilized the google drive folders to access notes, animatics, designs, and Storyboard Pro files to ensure that I had all the resources at my to finish assignments effectively.
- Assisted the Supervising Director extensively with pre-lock animatics by going over his instructions and sending .mov files for feedback and punch up to finalize animatics.

Dreamworks Animation TV - Storyboard Revisionist, *The Boss Baby: Back in Business*

October 2018 – April 2020

- Collaborated with the episodic directors on a 9-week revisions schedule to go over notes that ranged from acting to revising shots to reboarding entire sequences.
- Utilized the episode animatics to address acting notes, FBX files to acquire screengrabs of sets and environments, and style guides for drawing characters and props efficiently.
- Storyboarded a number of sequences such as action and dialogue sequences. Freelanced revisions for other productions, during overtime, to revise and address notes.

EDUCATION

California State University, Fullerton August 2013 – May 2018

B.F.A. - Concentration: Illustration

SOFTWARE

- Storyboard Pro, Photoshop, Adobe Bridge, Flix, Proficient in Mac and PC
- Proficiency with Wacom Cintiq and Intuos Pro